

# A BIG BAND CHRISTMAS

## C FLUTE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

Musical notation for the first section, "ON THE FIRST DAY OF CHRISTMAS". It consists of three staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩=60 (SLOWLY AND BROADLY). The first staff contains measures 1 through 6, with a triplet of eighth notes in measure 3. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a *RITARD.* marking and a fermata over the final note. A dynamic marking of *mp* is present in measure 6.

Musical notation for the second section, "JINGLE BELLS". It starts at measure 15 with a tempo of ♩=160 and a "SWING FEEL". A rhythmic pattern is shown as (♩ = ♩<sup>3</sup> ♩). The first staff contains measures 15 through 17, with a *2* marking above measure 16.

Musical notation for the second section, "JINGLE BELLS", measures 18 through 20. The first staff contains measures 18 through 20, with a *33* marking above measure 18 and a *f* dynamic marking below measure 18.

Musical notation for the second section, "JINGLE BELLS", measures 21 through 23. The first staff contains measures 21 through 23, with a *p.* dynamic marking above measure 21 and a *30* marking above measure 23.

Musical notation for the second section, "JINGLE BELLS", measures 24 through 26. The first staff contains measures 24 through 26, with a *p.* dynamic marking above measure 24 and a *40* marking above measure 26.

Musical notation for the second section, "JINGLE BELLS", measures 27 through 29. The first staff contains measures 27 through 29, with a *p.* dynamic marking above measure 27 and a *2* marking above measure 29.

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

"O, COME ALL YE FAITHFUL"

65 RITARD. 66 MOLTO

67  $\text{♩} = 80$

68 74

BROADLY

75

76 77 78

79 80 81 82

mf 81 CRESC. 82

83 84 85

86 87 88 89

80

L'ISTESSO TEMPO

mf

90 RITARD.

91 MOLTO

92 "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3"  $\text{♩} = 170$

93 94

100

*mf*

101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

*GRADUAL CRESC.*

*mf*

119 120 121 122 123

124

26

150

*mf*

151 152

156 154 155

*RITARD. AND DIM.* *MOLTO*

156  $\text{♩} = 60$  (BIG FINISH)

157 158 159 160

161 162 163 164

*GRADUAL CRESC.*

165 166 167 168

*RITARD.*

# A BIG BAND CHRISTMAS

## 1ST E<sup>b</sup> ALTO SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mp* 7 8 9 10 11 12 RITARD. 13

15 "JINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>)

14 *p* 16 *mf* 17

18 19 20 21 22

25

23 24 26 27

28 29 30 31

33

32 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 52 53 54

55 56 57 58 59

60 61 62 63 64

67 "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$  75 BROADLY

65 66 68

76 77 78 79 80

81 82 83 84

86 L'ISTESSO TEMPO

85 87 88 89

92 "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3/4"  $\text{♩} = 170$  20

90 91 93 94

114 GRADUAL CRESC. 115 116 117

118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152

153 RITARD. AND DIM. 154 155 MOLTO 156 ♩=60 (BIG FINISH)

157 158 159 160

161 GRADUAL CRESC. 162 163 164

165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 2ND E<sup>b</sup> ALTO SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mf* 7 8 9 10 11 12 RITARD. 13

15 "JINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>)

14 *p* 16 *mf* 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34 35 36

33

32 34 35 36 37 38 39 40

41 42 43 44

41 42 43 44

45 46 47 48

49 51 52 53 54

55 56 57 58 59

60 61 62 63 64

(67) "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$

65 RITARD. 66 MOLTO 67 75 BROADLY

76 77 78 79 80

81 CRESC. 82 83 84

(80) L'ISTESSO TEMPO

85 87 88 89

(92) "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3"  $\text{♩} = 170$

90 RITARD. 91 MOLTO 93 94 20



114 GRADUAL CRESC. 115 116 117

118 mf 119 120 121 122 123

124 8 132 mp 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 mf 151 152

153 RITARD. AND DIM. 154 155 MOLTO

156 mf 157 158 159 160

161 GRADUAL CRESC. 162 163 164

165 RITARD. 166 167 168

# A BIG BAND CHRISTMAS

## 1ST B $\flat$ TENOR SAXOPHONE

TRADITIONAL  
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

4 BROADLY

1 2 6 *mf* 7 8

9 10 11 12 *RITARD.* 13

15 "JINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>♩)

14 16 *mf* 17

18 19 20 21 22

25

23 24 26 27

28 29 30 31

33

32 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

RITARD. --- MOLTO

(67) "O, COME ALL YE FAITHFUL"  
♩ = 80 CUE: TBN 1-2

68 69 70 71 72

(75) BROADLY

73 74 76 77 78

79 80 81 *cresc.* 82 83

(86) L'ISTESSO TEMPO

84 85 87 88

"WE THREE KINGS OF ORIENT ARE"  
(92) JAZZ FEEL IN "3" ♩ = 170

22

89 90 91

RITARD. --- MOLTO

114 GRADUAL CRESC. 115 116 117 118 mf

119 120 121 122 123

124 Ami SOLO AD LIB (2ND TIME) 125 126 127

128 129 130 3 131

132 133 134 135 140 136

137 138 139 140 Ami G/8 141

142 CMA7 143 FMA7 144 Bmi7(b5) 145 E7(#9) 146 Ami

147 148 149 END SOLO 150 151 152 153 RITARD. AND DIM.

154 155 MOLTO 157 f 158

159 160 mp 161 GRADUAL CRESC. 162 163

164 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 2ND 8<sup>b</sup> TENOR SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mf* 7 8

9 10 11 12 RITARD. 13

15 "JINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>)

14 16 *mf* 17

18 19 20 21 22

25

23 24 26 27

28 29 30 31

33

32 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 "O, COME ALL YE FAITHFUL"  
 ♩ = 80  
 CUE: TBN 3-4

68 69 70 71 72

75 BROADLY

73 74 76 77 78

79 80 81 82 83

80 L'ISTESSO TEMPO

84 85 87 88

92 "WE THREE KINGS OF ORIENT ARE"  
 JAZZ FEEL IN "3" ♩ = 170  
 22

89 90 91

114 GRADUAL CRESC. 115 116 117 **f** 118 **mf**

119 120 121 122 123

124 132 **mp** 133 134 **f**

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 **mf** 151 152 153 **f** 154 RITARD. AND DIM.

155 MOLTO 156  $\text{♩} = 60$  (BIG FINISH) 157 **f** 158 **mf**

159 160 **mf** 161 GRADUAL CRESC. 162 163

164 **f** 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## E♭ BARITONE SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mp* 7 8

9 10 11 12 *ritard.* 13

Detailed description: This block contains the first 13 measures of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked '♩=60 (SLOWLY AND BROADLY)'. A '4' is written above the staff, and 'BROADLY' is written above the notes. Measures 1-2 are rests. Measure 3 has a '4' above it. Measure 6 has a '6' above it and a dynamic marking of 'mp'. Measure 12 has a 'ritard.' marking. The piece ends with a dashed line.

15 "SINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>)

14 *p* 16 *mf* 17

Detailed description: This block contains measures 14-17. It starts with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked '♩=160 SWING FEEL (♩=♩<sup>3</sup>)'. Measure 14 has a dynamic marking of 'p'. Measure 16 has a dynamic marking of 'mf'. Measure 17 has a dynamic marking of 'mf' and a '3' above it.

18 19 20 21 22

Detailed description: This block contains measures 18-22. It continues the 'Single Bells' piece with various rhythmic patterns and dynamics.

25

23 24 26 27

Detailed description: This block contains measures 23-27. Measure 25 is marked with a circled '25'. The piece continues with various rhythmic patterns and dynamics.

28 29 30 31

Detailed description: This block contains measures 28-31. The piece continues with various rhythmic patterns and dynamics.

33

32 34 35 36

Detailed description: This block contains measures 32-36. Measure 33 is marked with a circled '33'. The piece continues with various rhythmic patterns and dynamics.

37 38 39 40

Detailed description: This block contains measures 37-40. The piece concludes with various rhythmic patterns and dynamics.



41 42 43 44 45

46 47 48 49

51

2

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 "O, COME ALL YE FAITHFUL"  
 ♩ = 80 CUE: TBN 3-4

68 69 70 71 72

73 BROADLY

73 74 76 77 78

79 80 81 82 83

80 L'ISTESSO TEMPO

84 85 87 88

89 "WE THREE KINGS OF ORIENT ARE"  
 JAZZ FEEL IN "3" ♩ = 170

89 90 91

22

RITARD. MOLTO

114 GRADUAL CRESC. 115 116 117

118 119 120 121 122 123

124 8 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152

153 154 155

156 ♩=60 (BIG FINISH)

157 158 159 160

161 GRADUAL CRESC. 162 163 164

165 166 167 168

RITARD. AND DIM. MOLTO

RITARD.

# A BIG BAND CHRISTMAS

## 1ST B<sup>b</sup> TRUMPET

"ON THE FIRST DAY OF CHRISTMAS"

♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

OPT. FLUGELHORN

Musical notation for the first section of the piece, "On the First Day of Christmas". It consists of three staves of music in G major, 4/4 time. The tempo is marked as ♩=60 (SLOWLY AND BROADLY). The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. A box labeled "OPT. FLUGELHORN" is placed above the staff. The music ends with a fermata and a decrescendo hairpin. Measure numbers 1, 2, 5, 6, 7, 8, 9, and 10 are indicated below the staff.

"JINGLE BELLS"

♩=160 SWING FEEL

(♩=♩<sup>3</sup>)

2

TO TRUMPET

16

Musical notation for the introduction to "Jingle Bells". It consists of two staves of music in G major, 4/4 time. The tempo is marked as ♩=160 SWING FEEL. The notation includes a 2-measure rest, followed by a melodic line starting on G4. A box labeled "TO TRUMPET" is placed above the staff. The music ends with a fermata and a decrescendo hairpin. Measure numbers 15, 16, and 17 are indicated below the staff.

Musical notation for the main melody of "Jingle Bells", measures 33-36. It consists of one staff of music in G major, 4/4 time. The notation includes a 3-measure rest, followed by a melodic line starting on G4. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical notation for the main melody of "Jingle Bells", measures 37-40. It consists of one staff of music in G major, 4/4 time. The notation includes a 3-measure rest, followed by a melodic line starting on G4. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical notation for the main melody of "Jingle Bells", measures 41-45. It consists of one staff of music in G major, 4/4 time. The notation includes a 3-measure rest, followed by a melodic line starting on G4. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

Musical notation for the main melody of "Jingle Bells", measures 46-49. It consists of one staff of music in G major, 4/4 time. The notation includes a 3-measure rest, followed by a melodic line starting on G4. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

(51)

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

65 RITARD. 66 MOLTO

(67) "O, COME ALL YE FAITHFUL"  
♩ = 80

68 74

(75) BROADLY

76 77 78

79 80 81 82

*mf* 81 CRESC. 82

(80) L'ISTESSO TEMPO

83 84 85

87 88 89 90

90 RITARD.

(92) "WE THREE KINGS OF ORIENT ARE"  
JAZZ FEEL IN "3" ♩ = 170

91 93 94

91 MOLTO

100

mf 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 mf f

119 120 121 122 123

124 26 150

mf 151 152

150 ♩ = 60 (BIG FINISH)

153 154 155 156 157 158 159 160 161 mf

RITARD. AND DIM. MOLTO

162 163 164 165 166 167 168 mf

161 GRADUAL CRESC.

161 162 163 164 165 166 167 mf

165 166 167 168 mf

RITARD.

# A BIG BAND CHRISTMAS

## 2ND B♭ TRUMPET

OPT. FLUGELHORN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

SOLO

1 mp 2 3 4 5 6 7 8 9 10 11 12 RITARD. 13

15 ♩=160 SWING FEEL "JINGLE BELLS"  
(♩=♩♩) 2

TO TRUMPET 16

14 p 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

(51)

52 53 54 55

56 57 58 59 60

61 62 63 64 65 RITARD. -----

"O, COME ALL YE FAITHFUL"

(67) ♩ = 80

66 MOLTO *p* 68 74

(75) BROADLY

76 77 78 79 *mf*

80 *mf* 81 *cresc.* 82 83 84

(86) L'ISTESSO TEMPO

85 *mf* 87 88 89 90 RITARD. -----

"WE THREE KINGS OF ORIENT ARE"  
(92) JAZZ FEEL IN "3" ♩ = 170

91 MOLTO 93 94

(100)

101 102 103 *mf*

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 *mf*

119 120 121 122 123

124 **A mi** SOLO AD LIB (1ST TIME)

125 126 127

128 129 130 131

133 134 135 136 137

138 139 140 **A mi** **G/B** **C MA7** 141 142

**F MA7** **B mi7(b5)** **E7(#9)** **A mi** 143 144 145 146 147

END SOLO 150 *mf* 151 152 153 154

150 *♩=60* (BIG FINISH) *MOLTO* 154 155 156 157 158

159 160 *mp* 161 GRADUAL CRESC. 162 163 164

164 165 166 RITARD. 167 168



# A BIG BAND CHRISTMAS

## 3RD B<sup>b</sup> TRUMPET

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

OPT. FLUGELHORN

1 2 3 5 6

7 8 9 10

11 12 13 14

RITARD. *p*

♩=160 SWING FEEL "JINGLE BELLS"  
(♩=♩<sup>3</sup>♩)

TO TRUMPET

2 16 17

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

RITARD. MOLTO

67 "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$

68 74

75 BROADLY

76 77 78

$f$   $mf$

79 80 81 82

$mf$  CRESC.  $f$

80 L'ISTESSO TEMPO

83 84 85

$mf$

87 88 89 90

RITARD.

92 "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3"  $\text{♩} = 170$

91 92

8

91 MOLTO

100

mf 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 mf

119 120 121 122 123

124

26

150

mf 151 152

150 ♩ = 60 (BIG FINISH)

153 154 155 RITARD. AND DIM. MOLTO

157 158 159 160 mf

161 162 163 164 GRADUAL CRESC. mf

165 166 167 168 RITARD. mf

# A BIG BAND CHRISTMAS

## 4TH B<sup>b</sup> TRUMPET

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

OPT. FLUGELHORN

1 2 3 4 5 6 7 8 9 10 11 12 13 14

RITARD. p

♩=160 SWING FEEL "JINGLE BELLS"  
(♩=♩♩)

TO TRUMPET

17 16

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

"O, COME ALL YE FAITHFUL"

67

$\text{♩} = 80$

68 74

75

BROADLY

76 77 78

79 80 81 82

86 L'ISTESSO TEMPO

83 84 85

87 88 89 90

92

"WE THREE KINGS OF ORIENT ARE"  
JAZZ FEEL IN "3"  $\text{♩} = 170$

8

91 92

(100)

mf 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 mf 118

119 120 121 122 123

(124) 26 (150)

mf 151 152

(150) ♩ = 60 (BIG FINISH)

153 154 155 RITARD. AND DIM. MOLTO (150) ♩ = 60 (BIG FINISH)

mf 157 158 159 160

GRADUAL CRESC. 161 162 163 164

RITARD. 165 166 167 168

# A BIG BAND CHRISTMAS

## HORN IN F (DOUBLES 1ST TROMBONE)

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-8) is for "On the First Day of Christmas" with a tempo of ♩=60. A handwritten "4" above the staff indicates a four-measure rest. The second staff (measures 9-12) continues the piece, ending with a "RITARD." marking. The third staff (measures 13-14) is a continuation of the first piece, ending with a *p* dynamic marking. The fourth staff (measures 15-25) is for "Jingle Bells" with a tempo of ♩=100 and a "SWING FEEL". A handwritten "10" above the staff indicates a ten-measure rest. The fifth staff (measures 26-30) continues the "Jingle Bells" piece. The sixth staff (measures 31-35) continues the "Jingle Bells" piece. The seventh staff (measures 36-40) continues the "Jingle Bells" piece. The eighth staff (measures 41-45) continues the "Jingle Bells" piece. The ninth staff (measures 46-49) continues the "Jingle Bells" piece, ending with a double bar line and a *f* dynamic marking.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 52-55. Accents (^) are placed above notes in measures 54 and 55.

Musical staff 56: Bass clef. Measures 56-60.

Musical staff 61: Bass clef. Measures 61-66. Accents (^) are placed above notes in measures 61 and 64.

RITARD. --- MOLTO

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

SOLI

Musical staff 68: Bass clef. Measures 68-71. Dynamics include *p* and *f*. A slur covers measures 68-71.

75 BROADLY

Musical staff 72: Bass clef. Measures 72-74. Dynamics include *f*. A slur covers measures 72-74.

Musical staff 77: Bass clef. Measures 77-81. Dynamics include *mp* and *mf*. A slur covers measures 77-81.

80 L'ISTESSO TEMPO

Musical staff 82: Bass clef. Measures 82-87. Time signature changes to 3/4. Dynamics include *f* and *mp*. A slur covers measures 82-87.

"WE THREE KINGS OF ORIENT ARE"

92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88: Bass clef. Measures 88-95. Dynamics include *f* and *mp*. A slur covers measures 88-95.

RITARD. --- MOLTO

SIMILE

Musical staff 94: Bass clef. Measures 94-99. Dynamics include *f*. A slur covers measures 94-99.

100

Musical staff 100: Bass clef. Measures 101-105. Dynamics include *f*. A slur covers measures 101-105.



106 107 108 109 110 111

112 113 114 GRADUAL CRESC. 115 116 117 *f*

118 119 120 121 122 123 *mf*

(124) 8 (132) *mp* 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 *mf* 151 152 153 154 155 RITARD. & DIM.

(156) *MOLTO* *f* 157 158

159 160 *mp* GRADUAL CRESC. 161 162 163

164 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

BARITONE T.C. (DOUBLES 3RD TROMBONE)

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for Baritone T.C. (Doubles 3rd Trombone) in G major (one sharp) and common time. It consists of two main sections: "On the First Day of Christmas" and "Jingle Bells".

**"ON THE FIRST DAY OF CHRISTMAS"** (Measures 1-14):  
Tempo: ♩=60 (SLOWLY AND BROADLY).  
Dynamics: *mp*.  
Performance markings: "BROADLY" above measures 6-7, "RITARD." with a dashed line under measure 12.

**"JINGLE BELLS"** (Measures 15-49):  
Tempo: ♩=160 SWING FEEL.  
Performance markings: "10" above measure 17, "10" above measure 25, "p" with an accent (>) above measure 14, and various accents (^) above measures 33, 34, 35, 38, 41, 42, 43, 44, 45, 46, 47, 48.

The score is divided into 8 staves of music, with measure numbers 1 through 49 indicated below the notes.

51

52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

RITARD. --- MOLTO

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

SOLI

68 69 70 71

*p*

72 73 74 76

75 BROADLY

77 78 79 80 81

*mp* *mf* *cresc.*

82 83 84 85 87

86 L'ISTESSO TEMPO

"WE THREE KINGS OF ORIENT ARE"

92 JAZZ FEEL IN "3"  $\text{♩} = 170$

88 89 90 91 93

RITARD. --- MOLTO

94 95 96 97 98 99

SIMILE

100

101 102 103 104 105

106 107 108 109 110 111

112 113 114 *GRADUAL CRESC.* 115 116 117

118 *m<sub>f</sub>* 119 120 121 122 123

(124) 8 (132) *m<sub>p</sub>* 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 (150) *m<sub>f</sub>* 151 152 153 *RITARD. & DIM.*

(150) ♩ = 60 (BIG FINISH)

154 155 *MOLTO* 157 *f* 158

159 160 *m<sub>p</sub>* *GRADUAL CRESC.* 161 162 163

164 165 166 *RITARD.* 167 168

# A BIG BAND CHRISTMAS

## 1ST TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4

1 2 6 *mp* 7 8

9 10 11 12 *RITARD.*

15 *♩=160 SWING FEEL "JINGLE BELLS"*  
( $\text{♩} = \text{♩} \text{ } \text{♩}$ ) 10 25

13 14 *p*

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49

2

(51)

52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

(67)  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"  
SOLI

67 68 69 70 71

(75) BROADLY

72 73 74 75 76

77 78 79 80 81

(86) L'ISTESSO TEMPO

82 83 84 85 86 87

"WE THREE KINGS OF ORIENT ARE"  
(92) JAZZ FEEL IN "3"  $\text{♩} = 170$

88 89 90 91 92 93

SIMILE

94 95 96 97 98 99

(100)

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 GRADUAL CRESC. 115 116 117

118 mf 119 120 121 122 123

124 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153 RITARD. & DIM.

154 155 MOLTO 156  $\text{♩} = 60$  (BIG FINISH) 157 158

159 160 161 GRADUAL CRESC. 162 163

164 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 2ND TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for the 2nd Trombone part. It begins with the piece "On the First Day of Christmas" in a 4/4 time signature, marked "SLOWLY AND BROADLY" with a tempo of ♩=60. The score includes measures 1 through 14, with a "4" above measure 4 and "BROADLY" above measure 6. Measure 12 is marked "RITARD." with a dashed line. The second piece, "Jingle Bells", starts at measure 15, marked "SWING FEEL" with a tempo of ♩=100 and a 3/4 time signature. It includes measures 15 through 49, with a "10" above measure 18 and a circled "33" above measure 28. The score concludes with a double bar line and a fermata over the final measure.



51

Musical staff 51-55. Measures 51-55. Bass clef, key signature of two flats. Notes: 51 (G2, F2), 52 (E2), 53 (D2), 54 (C2), 55 (B1).

Musical staff 56-60. Measures 56-60. Bass clef, key signature of two flats. Notes: 56 (A1), 57 (G1), 58 (F1), 59 (E1), 60 (D1).

Musical staff 61-66. Measures 61-66. Bass clef, key signature of two flats. Notes: 61 (C2), 62 (B1), 63 (A1), 64 (G1), 65 (F1), 66 (E1).

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"  
SOLI

Musical staff 67-71. Measures 67-71. Bass clef, key signature of two flats. Notes: 67 (D2), 68 (C2), 69 (B1), 70 (A1), 71 (G1).

75 BROADLY

Musical staff 72-76. Measures 72-76. Bass clef, key signature of two flats. Notes: 72 (F1), 73 (E1), 74 (D1), 75 (C1), 76 (B0).

Musical staff 77-81. Measures 77-81. Bass clef, key signature of two flats. Notes: 77 (A0), 78 (G0), 79 (F0), 80 (E0), 81 (D0).

86 L'ISTESSO TEMPO

Musical staff 82-87. Measures 82-87. Bass clef, key signature of two flats. Notes: 82 (C1), 83 (B0), 84 (A0), 85 (G0), 86 (F0), 87 (E0).

"WE THREE KINGS OF ORIENT ARE"  
92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88-93. Measures 88-93. Bass clef, key signature of two flats. Notes: 88 (G0), 89 (F0), 90 (E0), 91 (D0), 92 (C0), 93 (B-1).

SIMILE

Musical staff 94-99. Measures 94-99. Bass clef, key signature of two flats. Notes: 94 (A-1), 95 (G-1), 96 (F-1), 97 (E-1), 98 (D-1), 99 (C-1).

100

Musical staff 101-105. Measures 101-105. Bass clef, key signature of two flats. Notes: 101 (B-1), 102 (A-1), 103 (G-1), 104 (F-1), 105 (E-1).

106 107 108 109 110 111

112 113 114 GRADUAL CRESC. 115 116 117

118 *mf* 119 120 121 122 123

124 8 132 *mf* 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 *mf* 151 152 153

154 155 MOLTO 156 ♩=60 (BIG FINISH) 157 *f* 158

159 160 *mf* 161 GRADUAL CRESC. 162 163

164 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 3RD TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for the 3rd Trombone part. It begins with the tempo marking "SLOWLY AND BROADLY" and a metronome marking of ♩=60. The first section, "ON THE FIRST DAY OF CHRISTMAS", spans measures 1 through 14. Measure 4 is marked with a large "4" above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ritard.*. A second section, "JINGLE BELLS", begins at measure 15 with a tempo change to "SWING FEEL" and a metronome marking of ♩=160. This section includes a triplet notation (♩=♩<sup>3</sup>♩) and a measure rest of 10 measures starting at measure 25. The score continues through measure 49, ending with a double bar line and a fermata. Measure numbers 1, 2, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the staff lines.

51

Musical staff 51-55. Measures 51-55. Includes accents (^) and slurs.

Musical staff 56-60. Measures 56-60. Includes slurs.

Musical staff 61-66. Measures 61-66. Includes accents (^) and slurs. Performance markings: 65 RITARD., 66 MOLTO.

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

SOLI

Musical staff 67-71. Measures 67-71. Includes slurs and dynamics: *f*.

75 BROADLY

Musical staff 72-76. Measures 72-76. Includes slurs and dynamics: *f*.

Musical staff 77-81. Measures 77-81. Includes slurs and dynamics: *mf*, *mf*, 81 CRESC.

80 L'ISTESSO TEMPO

Musical staff 82-87. Measures 82-87. Includes slurs and dynamics: *f*, *mf*.

"WE THREE KINGS OF ORIENT ARE"

92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88-93. Measures 88-93. Includes slurs and dynamics: 90 RITARD., 91 MOLTO.

SIMILE

Musical staff 94-99. Measures 94-99. Includes slurs.

100

Musical staff 101-105. Measures 101-105. Includes slurs.

106 107 108 109 110 111

112 113 114 *GRADUAL CRESC.* 115 116 117

118 *mf* 119 120 121 122 123

(124) 8 (132) *mp* 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 (150) *mf* 151 152 153 *RITARD. & DIM.*

(156) ♩ = 60 (BIG FINISH) 154 155 *MOLTO* 157 *f* 158

159 160 *mp* 161 *GRADUAL CRESC.* 162 163

164 165 166 *RITARD.* 167 168

# A BIG BAND CHRISTMAS

## 4TH TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for the 4th Trombone part. It begins with the tempo marking "SLOWLY AND BROADLY" at a quarter note equal to 60 (♩=60). The first system (measures 1-7) is in 4/4 time, with a "4" above the staff and "BROADLY" written above. The second system (measures 8-11) continues in 4/4 time, with a "3" above the staff and "BROADLY" written above. Measure 12 is marked "RITARD." with a dashed line. The third system (measures 13-14) is in 4/4 time, with a "15" in a box above measure 13 and a "10" above measure 14. The tempo changes to "♩=160 SWING FEEL 'JINGLE BELLS'" with a triplet notation (♩=♩-♩-♩) above measure 14. The fourth system (measures 15-25) continues in 4/4 time, with a "10" above measure 15 and a "25" in a box above measure 25. The fifth system (measures 26-30) continues in 4/4 time, with a "33" in a box above measure 33. The sixth system (measures 31-35) continues in 4/4 time, with a "33" in a box above measure 33. The seventh system (measures 36-40) continues in 4/4 time, with a "33" in a box above measure 33. The eighth system (measures 41-45) continues in 4/4 time, with a "33" in a box above measure 33. The ninth system (measures 46-49) continues in 4/4 time, with a "33" in a box above measure 33 and a "2" above measure 48. The score concludes with a double bar line and a key signature change to one flat.

51

Musical staff 51-55 in bass clef, 4/4 time. Measures 52, 53, 54, and 55 are marked below the staff.

Musical staff 56-60 in bass clef, 4/4 time. Measures 56, 57, 58, 59, and 60 are marked below the staff.

Musical staff 61-66 in bass clef, 4/4 time. Measures 61, 62, 63, 64, 65, and 66 are marked below the staff.

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"  
SOLI

Musical staff 67-71 in bass clef, 4/4 time. Measures 68, 69, 70, and 71 are marked below the staff. Dynamics include *p* and *ritard.*

75 BROADLY

Musical staff 72-76 in bass clef, 4/4 time. Measures 72, 73, 74, and 76 are marked below the staff. Dynamics include *p* and *ritard.*

Musical staff 77-81 in bass clef, 4/4 time. Measures 77, 78, 79, 80, and 81 are marked below the staff. Dynamics include *mp* and *cresc.*

86 L'ISTESSO TEMPO

Musical staff 82-87 in bass clef, 4/4 time. Measures 82, 83, 84, 85, and 87 are marked below the staff. Dynamics include *mp* and *cresc.*

"WE THREE KINGS OF ORIENT ARE"  
92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88-93 in bass clef, 3/4 time. Measures 88, 89, 90, 91, and 93 are marked below the staff. Dynamics include *ritard.* and *molto*.

SIMILE

Musical staff 94-99 in bass clef, 3/4 time. Measures 94, 95, 96, 97, 98, and 99 are marked below the staff.

100

Musical staff 100-105 in bass clef, 3/4 time. Measures 101, 102, 103, 104, and 105 are marked below the staff.

106 107 108 109 110 111

112 113 114 115 116 117

GRADUAL CRESC.

118 119 120 121 122 123

*mf*

124 132 133 134 135

*mf*

136 137 138 139 141

140

142 143 144 145 146 147

148 149 150 151 152 153

*mf*

RITARD. & DIM.

154 155 157 158

*MOLTO*

*♩* = 60 (BIG FINISH)

159 160 161 162 163

*mf*

GRADUAL CRESC.

164 165 166 167 168

RITARD.



# A BIG BAND CHRISTMAS

TUBA (SUBSTITUTE FOR BASS)

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

Musical notation for measures 1 through 8. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). Measure 1 starts with a whole rest. Measures 2-8 feature a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 6.

Musical notation for measures 9 through 14. Measure 9 begins with a whole rest. Measures 10-14 continue the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 14.

Musical notation for measures 15 through 18. The tempo changes to 160 beats per minute with a "SWING FEEL". The key signature changes to two flats (B-flat and E-flat). Measure 15 is marked as a "SOLO" and includes a triplet of eighth notes. A *ritard.* (ritardando) marking is placed above the staff. A dashed line indicates the end of the first section.

Musical notation for measures 19 through 22. The eighth-note accompaniment continues in the new key signature.

Musical notation for measures 23 through 26. Measure 25 is circled in the original score. The accompaniment continues.

Musical notation for measures 27 through 30. The accompaniment concludes the piece.

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL" 68

RITARD. MOLTO

7 (OPEN PAGES 3 & 4)

**75** BROADLY

76 77 78

79 80 81 82

*mf* *cresc.*

**86** L'ISTESSO TEMPO

83 84 85 87 88 89 90 91

*ritard.* *MOLTO*

"WE THREE KINGS OF ORIENT ARE"  
**92** JAZZ FEEL IN "3" ♩=170  
 AD LIB

93 94 95 96

*mf* **100**

97 98 99 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

*GRADUAL CRESC.*

117 118 119 120 121 122 123

*mf*

124 **AD LIB** 125 126 127

128 129 130 131 (132)

133 134 135 136 137

138 139 (140) 141 142

143 144 145 146 147

148 149 (150) 151 152

153 154 155 (156) ♩=60 (BIG FINISH)

*RITARD. AND DIM. . . . . MOLTO*

157 158 159 160

161 162 163 164

*GRADUAL CRESC. . . . .*

165 166 167 168

*RITARD. . . . .*

# A BIG BAND CHRISTMAS

## BASS

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN



15 ♩=160 SWING FEEL "JINGLE BELLS"  
SOLO (♩=♩<sup>3</sup>♩)



33

31 32 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

RITARD. MOLTO

67 ♩ = 80 "O, COME ALL YE FAITHFUL"

(OPEN PAGES 3 & 4)

68

7

p

75 BROADLY

75 BROADLY

mf mp

79 80 81 82

mf cresc.

86 L'ISTESSO TEMPO

86

mf

87 88 89 90 91

ritard. molto

"WE THREE KINGS OF ORIENT ARE"

92 JAZZ FEEL IN "3" ♩=170 AD LIB

92

mf

100

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

gradual cresc.

117 118 119 120 121 122 123

mf

134

AD LIB

125 126 127

132

128 129 130 131

133 134 135 136 137

140

138 139 141 142

143 144 145 146 147

150

148 149 151 152

*mf*

156 ♩=60 (BIG FINISH)

153 154 155

*RITARD. AND DIM.* ----- *MOLTO*

157 158 159 160

*mf*

161 162 163 164

*GRADUAL CRESC.* ----- *f*

165 166 167 168

*RITARD.* -----



# A BIG BAND CHRISTMAS

## DRUMS

TRADITIONAL  
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

Drum notation for the first section, measures 1-12. The piece is in common time (C). Measures 1-2 are marked with a 'C' time signature. Measures 3-9 are marked with an '8' above a thick bar, indicating a half note. Measures 10-11 are marked with a '3' above a thick bar, indicating a quarter note. Measures 12-13 are marked with a '2' above a thick bar, indicating a half note.

Drum notation for the second section, measures 14-16. Measure 14 is marked with a circled '14' and a drum symbol. Measures 15-16 are marked with a circled '15' and the text '"JINGLE BELLS" ♩=100 SWING FEEL (♩=♩♩♩)'. The notation shows a series of downward strokes representing a steady beat.

Drum notation for the third section, measures 17-24. Measures 17-18 show a pattern of eighth notes. Measures 19-24 are marked with a circled '17' and a circled '18' above a thick bar, indicating a half note. The notation shows a series of downward strokes.

Drum notation for the fourth section, measures 25-32. Measures 25-26 show a pattern of eighth notes. Measures 27-32 are marked with a circled '25' and a circled '26' above a thick bar, indicating a half note. The notation shows a series of downward strokes, ending with a 'FILL' indicated by a dashed line.

Drum notation for the fifth section, measures 33-36. Measures 33-34 show a pattern of eighth notes. Measures 35-36 are marked with a circled '33' and a circled '34' above a thick bar, indicating a half note. The notation shows a series of downward strokes, ending with a 'FILL' indicated by a dashed line.

Drum notation for the sixth section, measures 37-40. Measures 37-38 show a pattern of eighth notes. Measures 39-40 are marked with a circled '37' and a circled '38' above a thick bar, indicating a half note. The notation shows a series of downward strokes, ending with a 'FILL' indicated by a dashed line.

Drum notation for the seventh section, measures 41-44. Measures 41-42 show a pattern of eighth notes. Measures 43-44 are marked with a circled '41' and a circled '42' above a thick bar, indicating a half note. The notation shows a series of downward strokes, ending with a 'FILL' indicated by a dashed line.

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 74

75 76 77 78 79 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113

(4) (5) FILL

114 115 116 117 118

TIME (3) GRADUAL CRESC. *mf*

119 120 121 122 123

(4) LIGHT FILL

(124) SOLOS (TEN. SAX - TPT.)

125 126 127 128 129 130 131

(4) (8)

(132) SX'S, TBNS

133 134 135

136 137 138 139

(140)

141 142 143 144 145 146 147 148 149

TIME (4) (8) (10)

(150)

151 152 153 154 155

(3) *mf* RITARD. AND DIM. *MOLTO*

(156)

157 158 159

*mf* ♩=60 (BIG FINISH) CYMB. 10

# A BIG BAND CHRISTMAS

PIANO

TRADITIONAL  
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

Musical notation for measures 1-4. Treble clef, C major, common time. Measure 1: whole rest. Measure 2: *mf* chordal accompaniment. Measures 3-4: rhythmic accompaniment in the right hand and bass line in the left hand.

Musical notation for measures 5-8. Treble clef, C major, common time. Measure 5: chordal accompaniment. Measures 6-8: rhythmic accompaniment in the right hand and bass line in the left hand.

Musical notation for measures 9-12. Treble clef, C major, common time. Measure 9: chordal accompaniment. Measure 10: 3/4 time signature change. Measure 11: 3/4 time signature change. Measure 12: 4/4 time signature change, *ritard.* marking.

Musical notation for measures 13-14. Treble clef, C major, common time. Measure 13: chordal accompaniment. Measure 14: *p* marking, *ritard.* marking.

(15) ♩=100 SWING FEEL "JINGLE BELLS"  
(♩=♩<sup>3</sup>♩) 2

Musical notation for measures 15-16. Treble clef, C major, common time. Measure 15: chordal accompaniment. Measure 16: *p* marking, *ritard.* marking.

Musical notation for measures 17-20. Treble clef, C major, common time. Measure 17: F A009 chord. Measure 18: G mi7 chord. Measure 19: F A009 chord. Measure 20: Bbm7 chord.

21 22 23 24

Chords: Gmi7, C9, Bb/C, C11, FMA7

25

26 27 28

Chords: Fadd9, Gmi7, Ami7, Gmi7, Fadd9, BbMA7

29 30 31 32

Chords: Gmi7, C7(b9), Ami7, D7(b9), Gmi, C9 F6

33

34 35 36

Chords: FMA7, Gmi7, Ami7, Gmi7, FMA7, Gmi7 C9 F6

37 38 39 40

Chords: Gmi7, C9, Bb6 F6, G7, Gmi7, Gb9

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 41, 42, 43, and 44 are indicated below the staves. Chords are labeled as FMA7, Gmi7, AMi7, Gmi7, FMA7, Gmi7, C9, and F6.

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staves. Chords are labeled as Gmi7, C9, Bb6/F6, Dmi7, Gmi7, C9, and F6. A double bar line with a '2' above it appears at the end of measure 49.

Musical notation for measures 51-54. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 52, 53, and 54 are indicated below the staves. Chords are labeled as BbMA7, Cmi7, BbMA7, Cmi7, Bb6, Cmi, and Bb6. A circled '51' is written above the first measure.

Musical notation for measures 55-58. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 55, 56, 57, and 58 are indicated below the staves. Chords are labeled as Cmi7, Cmi7 Bb6, C9, and Eb6/F.

Musical notation for measures 59-62. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 59, 60, 61, and 62 are indicated below the staves. Chords are labeled as BbMA7, Cmi7, BbMA7, Cmi7, Bb6, Cmi7, and Bb6.

63  $C\ mi7$

64  $C\ mi7/Bb\ 8b6$

65 RITARD.

66 MOLTO

*Slower*

67 "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$

75 BROADLY

68 7

76 7

77 #

78 #

79  $mp$

80  $mf$

81 #

82 #

83 #

84 #

86 L'ISTESSO TEMPO

87  $Bb$   $F/A$

88  $Bb$

89  $Bb\ C\ mi7\ Bb/O$

92 "WE THREE KINGS OF ORIENT ARE"  
JAZZ FEEL IN "3" ♩=170

RITARD. MOLTO COMP AD LIB

C<sub>mi</sub>/E<sub>b</sub> D7(b9) D7(b9) G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7

90 91 93

G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7

94 95 96 97 98

100

G<sub>mi</sub>9 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub> A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7

99 101 102 103

G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>7

104 105 106 107 108

A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>7

109 110 111 112 113



GRADUAL CRESC. mf

114 115 116 117 118

119 120 121 122 123

124 COMP AD LIB

125 126 127 128 129 130 131

132

133 134 135 136 137 138 139

140

141 142 143 144 145

150

146 147 148 149

150

*mf*

*Gmi*

151 152 153 154 155

*RITARD. AND DIM.*

*MOLTO*

156  $\text{♩} = 60$  (BIG FINISH)

157 158 159

160 161 162 163 164

*mp* *GRADUAL CRESC.*

165 166 167 168

*RITARD.*